PAUL FLANDERS
DRAWER Z

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SAYS THE EDITOR

CARMEL CYMBAL

Vol. 12 • No. 12 CARMEL, CALIFORNIA • MARCH 22, 1940 FIVE CENTS

THE BLUE CHRIST

Three years ago Ben Schafer designed and cut free-hand from linoleum the beautiful panel which graces this page today—the Blue Christ, as we have come to refer to it, and with a reverence that extends beyond the subject to the deft and subtle execution of the artist. In March, 1937, we asked Schafer for a linoleum block appropriate for Good Friday or for Easter. His answer was this tender, sorrowful thing, manifesting the power in his facile hand. We printed it from the original linoleum block on Good Friday in 1937 and again in 1938. Now, with the metamorphosis from linoleum block to zinc plate, we shall make it a tradition of THE CYMBAL and on each Good Friday of the future we shall give you Schafer's Blue Christ.

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DISGUSTING

This is utterly disgusting!

And right on the doorstep of the real estate agents and the owners of rented houses we can deliver the blame.

Since last Friday the Carmel police have dealt with 39 traffic violations. One smart young man is over in the Monterey jail for five days for hit and run. And Wednesday night alone the police were called 10 times to quell disturbances in houses that were making rest impossible for decent, self-respecting, law-abiding citizens of Carmel.

In one of the most attractive and popular eating places in the city, adult and regular year-in and year-out customers of the place are outraged and driven from the establishment by boys and girls from high schools and colleges in other parts of the state who disgrace the educational institutions from which they come. And all the while the proprietor of the place smiles with glee at the dimes he is garnering.

The discourtesy, the apparent ill-breeding, the domineering and disgraceful actions of these grown-up children who have swarmed into our community this Easter vacation week are inexcusable.

The problem, growing worse each year, must and can be stopped. The blame for it rests directly upon the real estate agents and the owners of rented property. It is time that the people of Carmel rose up and delivered an ultimatum. These young people who think, as Walter Lippmann has said, that youth is a career, should be prevented from occupying houses in our city. There should be a rigid ban upon them as tenants. The decent ones among them will have to suffer for the apparently preponderant others.

Carmel cannot and it should not stand this sort of thing any longer.

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DUDLEY CARTER'S CARVED GROUP WOULD MAKE FINE CARMEL MONUMENT

What about Dudley Carter's group of heroic figures which stands today, completed, on the Forest Theater grounds?

Something should be done about it, and by Carmel and, we think, to the city's everlasting credit. Everlasting, because those figures are in solid redwood, cut from a chunk that originally weighed nine tons.

But it's an important thing—these hewn figures; a man and two women. And they mean something.

(Continued on Page Two)

Good Friday

Easter in the Carmel Churches

All Saints

Good Friday—12 Noon to 3 o'clock Three-Hour Service. Meditations on the Seven Words of the Cross by Dr. Wilber W. McKee, pastor of Carmel Community Church, and the Rev. Carel J. Hulsewe, rector of All Saints'.

Easter Eve—Saturday, 5 p.m., Children's Easter Eve Service with presentation of the Lenten Offering.

Easter Sunday—8 a.m., Holy Communion. 9:30 a.m., Choral Holy Communion Service with Easter message Anthem, "Thine Is the Glory, Risen Conquering Son" (Handel). 11 a.m., Morning Prayer with Easter message. Anthem, "Awake, Up, My Glory" (Barnaby). (The Easter hymns and other appropriate music will be part of both these services and the 11 o'clock service will be followed by the service of the Holy Communion.)

Y. P. C. F. Service

Monterey Peninsula community Easter services will be held on Soldiers' Field at Monterey Presidio commencing at 5:45 a.m., under the direction of the Young Peoples' Christian Federation.

Community

Easter Sunday: 9:45 a.m., Church School with special Easter message and music in each class. 11 a.m., Morning Prayer with sermon, "Man Has Forever!" by Dr. Wilber W. McKee. Special program of music with two soloists: Charles A. Frisbie playing cello solo "Ave Maria" (Schubert), and Robert Stanton singing "Infinite Love" (Root). By special request the "Hallelujah Chorus" (Handel) will be played.

The Mission

Good Friday: 8 a.m., Mass of the Pre-sanctified. Noon to 3 p.m., the "Tre Ore," followed by the taking down from the Cross of the Body, which will be taken in procession to the side chapel. 7:30 p.m., the Stations of the Cross.

Holy Saturday: 6:30 a.m., The blessing of the Paschal Fire, the Baptismal Water and Font. 8 a.m., Mass. 2 p.m. to 6 p.m. and 7 p.m. to 10 p.m., Confessions.

Easter Sunday: 7 a.m., Low Mass. 9 a.m., High Mass at which the children will sing. 11 a.m., a Solemn High Mass. The Mission choir is under the direction of Noel Sullivan.

Council Modifies New Zoning Law; Accepts Paradise Park Street Map

SHAKESPEARE FESTIVAL

Herbert Heron's Shakespeare Festival will take place in the Forest Theater at the end of July and the beginning of August. "Macbeth" will be staged July 27, 28 and 29, and "Twelfth Night" August 1, 2 and 3.

Concrete Poured For First High School Building

Concrete is being poured this week for the foundations of the first classroom building at the Carmel Junior-Senior High school site across the highway at the head of Ocean avenue.

Hal Geyer, the contractor, also has a force at work building the concrete frames for the foundations of the other four buildings in the first unit of the plant construction.

Hugh W. Comstock, clerk of the Carmel school board, told THE CYMBAL Wednesday that Geyer is making better progress than had been expected and there is every reason to believe that the five buildings, for classrooms and administration purposes, will be ready for occupancy when the fall term opens in September.

E. P. Pulliam, WPA director for this district, has informed the board that he expects to receive this coming week the official notification from Washington that the Carmel High school job has been accepted as a WPA project. Immediately on its receipt Pulliam and the school trustees will confer on the extent of the WPA participation in the construction of the school plant beyond the point of Geyer's present contract.

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CARMEL PROGRESSIVE CLUB PLANS FOR BIG DANCE TOMORROW NIGHT

The Carmel Progressive Club schedules a dance for tomorrow night (Saturday) at its clubrooms, Sixth and Junipero streets. The boys are asking a dollar a couple for admission and they promise the best of music.

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YOU CAN GET ABSENTEE BALLOTS FROM CLERK

Absentee ballots, for those who expect to be out of the city on the municipal election day, April 9, or who are physically unable to go to the polls, may be obtained now, but not later than April 4. The ballots were to be ready at the office of the city clerk in the city hall on Dolores street.

NEW LAW PULLS IN BOUNDARIES OF PROPOSED "LIBERAL" DISTRICT

Modifying the new zoning ordinance by narrowing the boundaries of the proposed C-2 section in which certain businesses banned in other parts of the business section will be permitted, the city council Wednesday night passed the law on first reading and will meet next Wednesday afternoon at 5 o'clock for its final passage.

Whereas the C-2 district in the original draft of the ordinance included the entire six blocks bounded by Third, Sixth, Mission and Torres, the line has been set back 120 feet for the two blocks along Sixth street, and 100 feet back for the three blocks along Mission. This leaves within the district, two full blocks between Third and Fifth and Junipero and Torres, the eastern halves of the two blocks between Third and Fifth and Mission and Junipero, the northern three-fifths of the block between Fifth and Sixth and Junipero and Torres, and 11½ 25-foot lots which constitute the north-east corner of the block bounded by Fifth and Sixth and Mission and Junipero.

There were no protestants to this action present and speaking.

The council studied the map of the proposed sub-dividing of Paradise Park and acted on the recommendation of Fire Chief Robert Leidig that Lobos street, which runs to a dead-end from Third street half a block from the new subdivision to the north, be opened into the tract. The plans were accepted by the council with the understanding that this would be done.

It developed at the meeting of the council that the main road in the Paradise Park sub-division will be named Perry Newberry Way.

The council passed on first reading the model ordinance, framed by the League of California Municipalities, which prevents the distribution of free reading matter of any kind on public or private property except where it is accepted by the person to whom it is offered, or permission to leave it in yards is given by a householder.

On the motion of Mayor Herbert Heron, following the reading of an article by Dick Masten in the *Pine Cone*, the council voiced its disapproval of the shipment of scrap iron and other war material to Japan, and requested the clerk to transmit the resolution to the Secretary of State and to Congressman Jack Z. Anderson.

They are the central figures in an Indian legend of the Mewuok people of ancient central California. The group is called "Wek-Wek and the Holukmeyumko." The central male figure, towering above the two women, is wingéd. He is Wek-Wek and the women are the Holukmeyumko. The background of the figures is of an elderberry tree. They were the keepers of the elderberry, and to them Wek-Wek went to bring back to the Mewuok the spirit of music as embodied in the tree which "made music in the wind."

It is altogether fitting and proper that this huge woodcarving should be kept here. To our mind it would be most fitting and proper that Carmel make it a central municipal monument. It was cut from a redwood in Palo Colorado canyon, a short distance down the coast. Its motive and its background are interwoven with the spirit and tradition of this part of the country.

It is possible that the San Francisco Fair will borrow it for display on Treasure Island this summer, but then it should come back and stand in Carmel for all to see and know about.

The group with its present base, up from which the figures have been cut, stands 12½ feet high and Carter believes there should be a heavier base for the whole carving of from four to seven feet. That would give us a monument from 16 to 21 feet high and would make a magnificent statue for, say, the head of the central park strip on Ocean avenue at Junipero, facing up the Ocean avenue hill.

THE CYMBAL thinks that Carmel should give the matter thought. We don't know how much Carter wants for it. We think, perhaps, that he would be proud enough to have it chosen for a municipal monument to make the cost a minimum out of all proportion to the months and months of labor and talent he has put into it.

We suggest that Carmel citizens go up to the Forest Theater grounds and look at it and, maybe, find some way, through popular subscription, to buy and place it.

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WE PROBABLY HELPED TO CREATE THIS LULL IN COUNCIL CAMPAIGN

Dear Mr. Bassett:

I have just finished reading THE CYMBAL (Mar. 15) with my usual interest, especially all that concerns the coming election of councilmen. You're usually a pretty astute sort of person, Mr. Bassett, but it seems to me you slipped up a little in this matter.

Why in the world didn't you let this combination, which is trying to fill the city council with men controlled by the business interests and the army, get really started working? Then, when the Carmel voters saw what Mr. Van Riper and Mr. Townsend were up to, you could have exposed their political schemings with one of your famous blasts and blocked them!

Now they can hardly have the nerve to go ahead and so the general public may believe they never *intended* to go ahead. I happen to know about their plans because my husband told me a few days ago of the efforts of what you call the "Van Riper-Townsend machine." If they should succeed it would certainly put the business interests and the army in control of Carmel's welfare. A most undesirable situation in my opinion.

Carmel, March 15.

A CARMEL VOTER

Dear Carmel Voter:

I see your point. As a matter of fact, I'm a jump ahead of you. I weighed the values in this thing. I looked at them first, because that would be my journalistic nature, in the light of the advantage to be gained by delay and the subsequent news value of the story. But it so happens that I have found it impossible to run THE CYMBAL purely to its own advantage. It's an instrument through which I sincerely endeavor to contribute to the best interests of the people of this community as I see them. I very much believe that a ticket of three men, supported by the integrating groups which are behind Godwin, Evans and McCreery, would be a bad influence in the city council. Believing that, I felt that I had to say something about it. Neither political nor journalistic expediency was to be considered. What was necessary was to frustrate the efforts of these groups and stymie them, if possible.

The past week, since the appearance of the story last Friday, has proved me right in this decision. Of course, the retired army men, and Charlie Van Riper and Frank Shea and Frank Townsend are going about town endeavoring to swing votes to their triumvirate, but they have been forced to abandon their system drive, the kind of a drive that Van Riper and Townsend have proved in the past is a potent one.

So, we'll probably settle down to the matter of electing four councilmen and a city clerk purely on the exercise of commonsense in their selection, bearing in mind not what best benefits our business, but what more certainly benefits our homes. Carmel is a residential community; not an industrial center, nor is it, despite the efforts of the business element and the real estate people, a tourist town. We are here to live and enjoy living, in surroundings that are conducive to the realization of the happiness of life. Business must not be permitted to control Carmel's destinies. When it does we're sunk. When it does, the things which made this spot a mecca for those who came here to live will be destroyed by those who came here to make a living. During the summer months, and on spring week-ends such as the present one, we get a huge and depressing sample of what can and will happen to us permanently if we are not vigilant.

—W. K. B.

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CHICKENPOX STILL HOLDS DISEASE RECORD HERE

Chickenpox is still rampant in Monterey County, according to the weekly report of the health department, and most of the cases seem to be concentrated right here in Carmel.

Our Collective Hat Is Off to This First Theater Production of "The Streets of New York"

"The Streets of New York," with its swell olio, is being repeated tomorrow and Sunday nights at the First Theater in Monterey.

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When the curtain falls and you know for sure that Connie Bell has been saved from a life of shame on the sidewalks of the Gotham of America by the nobility of John Good, your heart fairly bursts with Christian thankfulness and your mind runs smash into the definite conclusion that you've seen a hell of a good show.

It's an all-star cast in the Denny-Watrous offering at the First Theater in Monterey. The Troupers of the Gold Coast have never before done anything anywhere near so good, and they have had some sparkling shows in the past two years. But this tops them all. With a swell olio program "The Streets of New York" was the event of last week-end on the Peninsula and it will be the high-spot of entertainment tomorrow night and Sunday.

There is no breath of adverse criticism you can level against any members of the cast of the melodrama. Individually they are superb and collectively they make the thing click from beginning to end. If you want to be technical about it you might cast a weak slur on the direction in that some members of the cast are permitted to go their own way and play the thing straight, others clowned it some and a few take the in-between slant at their parts. In my book that twines the juiciest laurel wreaths about the brows of Bob Bratt, Lee Crowe, Willa Mae McIntosh, Milt Latham and, most certainly, Jessie Joan Brown. Connie Bell plays her part straight and puts the usual Connie Bell dramatic fervor into it. John Good does the most clowning, is extremely funny and, in his own interpretation of the part, extremely good.

But this technical stuff is nonsense, would be even if I knew anything really about it—the play is swell, sweller than anything I imagined I would ever see in the First Theater by a Peninsula cast. Billy Shepard is to be particularly complimented for his staging of the thing and his actor-contribution to it, and the others—Wilma Bott, George Smith, Eddie George, Carl Bensberg and Carol Joyce Hildebrand—all deserve large carnations.

Both the labor of Rhoda Johnson, and the results of that labor as manifest in the costumes for the play, deserve more praise than my poor talents can put into words. Rhoda is at once the most silent and the most articulate person on that stage.

As for the olio it is a fine collection of snappy numbers, the best ever billed at the First Theater. Carol Joyce Hildebrand's "The Bird on Nelly's Hat," "Winkin' at me," by Jessie Joan Brown, and "The Bushes at the Bottom of the Garden," are repeats and well worth repeating. The new features—"The Ballad of Christine Leroy," by Elsbeth Frellson, Gold Coast Quartet in an Episode from H.M.S. *Pinafore*, "How Little Nell Saved Finland," "Get Out and Get Under," by Willa Mae McIntosh, "The Bowery," by Spud Gray, "Nobody," by Milton Latham—are immense. And Eddie George singing "Good-bye Forever" brings down the house.

It's a superb evening of entertainment.

—W. K. B.

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All Saints' Plans New Building

After considering the possibilities of doing so for the last year or more, the vestry of All Saints' Church decided last week at one of its regular meetings to engage Arnold Constable of San Francisco as the architect for a new All Saints' Church, enlarged and beautified and more adequate for its constantly growing needs. Such was the announcement made last Sunday to the congregation at the 11 a.m. service.

The Rev. C. J. Hulsewé, rector, said the vestry had been aware of the eventual necessity of coming to this decision for a considerable time and had been discussing the matter with Constable for some months. As the plans take shape, announcements will be made from time to time. The plan is to build for the present and future needs of Carmel and only after a thorough study of the situation will building begin. The enthusiastic support of the members of the congregation is indicative of the possibilities which the future will hold.

SENATOR TAFT IS SUBJECT AT REPUBLICAN WOMEN'S DISCUSSION MEETING

Mrs. W. N. Perkins speaks on Senator Robert A. Taft as a candidate for the Republican nomination for president at the meeting of the Republican Women's Discussion Group at Pine Inn Friday, Mar. 29, at 2:30 o'clock.

At the recent meeting Mrs. Guy Jordan read excerpts from Senator Styles Bridges' speech. Mrs. C. Montague Irwin leads this discussion group. All women are welcome.

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Several new players were trying out their skill at duplicate bridge Monday night at the Mission Ranch Club. The winners were Mr. and Mrs. Paul H. Low, first, and Mr. and Mrs. Jack Strauss of San Francisco, second.

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"Life With Father" To Be Read by Telfer Here

"Life With Father," that engaging comedy at present delighting Broadway audiences, will be read by Ronald Telfer tomorrow night at the Legion Clubhouse on Dolores street. Clarence Day's stories concerning his despotic father have made a perfect comedy and must be reckoned as an authentic part of our American folklore, according to Brooks Atkinson, drama critic for the New York *Times*.

The Legion Auxiliary is not bothering with the sale of tickets, having discovered that most everyone waited until he got to the door anyway, and every little bit helps when it comes to their favorite child, the rehabilitation work among the veterans and families of veterans of the first World War. Mrs. Talbert Joselyn and Mrs. Frank P. Topping will preside over the coffee urns during the social hour that follows the reading, and Mrs. Fred Goss and Mrs. Peter Elliott, Jr., will be hostesses. Mrs. Tom Riley and Mrs. Earl W. Jukes are doing the decorations.

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BOY SCOUTS ARE GUESTS OF MRS. MABEL SAMPSON AT SURPRISE DINNER

Twenty-one members of Boy Scout Troop No. 86 of Carmel were guests last Friday evening at a surprise dinner tendered to them by Mrs. Mabel Sampson at Normandy Inn. Besides the boys, there were in attendance P. A. McCreery, scoutmaster of the troop; Bob Harnesch, his assistant scoutmaster; Francis L. Lloyd, of the *Pine Cone* and Winsor Josselyn of the *Peninsula Herald*. The editor of THE CYMBAL had been invited but was unable to attend.

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FROLICH'S SCULPTORS ARE NOW IN NEW STUDIO

Discovering that a class in sculpture should of necessity have a studio for itself alone, Kit Whitman rented the Mission street workshop of the Carmel Guild of Craftsmen for Finn Frolich and his pupils to sling clay around in. She has had a new roof put on it and a new skylight inserted, and Finn held his first class there yesterday. Everyone is terribly happy about the whole thing, and the Carmel Art Institute no longer has to dig clay out of its hair.

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SEA SCOUTS WILL HOLD BRIDGE OF HONOR AT ASILOMAR MARCH 29

We get a pretty fancy invitation from the Sea Scouts of Monterey, San Benito and Santa Cruz Counties to attend their seventh annual Sea Scout Bridge of Honor and Ball on Friday evening, Mar. 29, at Merrill Hall, Asilomar. It looks and sounds as though it would be an interesting affair. We'll probably be there.

BLUE BIRD TEA ROOM

Breakfast ✓ Luncheon
Tea ✓ Dinner

OCEAN AVENUE
Near Lincoln

Bhicoo Batlivala, Noted India Feminist, Talks Tonight at Sunset Auditorium

BHICOO BATLIVALA

Bhicoo Batlivala, English barrister and sportswoman, native of Bombay, India, will speak tonight at Sunset Auditorium on "India, the Struggle for Independence." Miss Batlivala comes as guest of the Carmel Forum, which, being part of the adult education program, is open to the public without charge.

Miss Batlivala has spent a considerable portion of her 26 years in England. She received her schooling there and, following her admittance to the English Bar, practiced law in London. Although appointed to an official position in India, Miss Batlivala resigned and returned to London where she became associated with one of the film companies.

She has for some years been a leading figure in social life in London. In 1930 she was presented at His Late Majesty's court by the wife of the Secretary of State for India, and also attended certain court functions annually. The result has been contact with members of the British Cabinet, diplomats, and leading members of the Bar. She has always interested herself in politics, mainly in the field of international affairs, and especially regarding the position of India within the British Empire.

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Beller's Movies Delight Gallery Gathering

I still say the nicest people in town belong to the Carmel Art Association.

This was demonstrated again on Tuesday night when Alvin Beller showed his colored movies to members and their guests at the art gallery. The gallery is proving itself a particularly happy setting for social affairs. The current water color show was made even more dramatic seen under the concealed ceiling lights and the pictures gleamed like jewels. In the small room between the north and south galleries Beller's portraits in pastel were exhibited. It was a warm and friendly gathering with time out between reels for visiting.

Beller's collection of moving pictures in color showed scenes in Gloucester, fishing operations aboard a Gloucester fisherman off Nova Scotia, the New York World's Fair and Mexico. He has the artist's discrimination in choosing his shots and he has some remarkable sunset pictures and pictures of the autumn foliage in New England. His night pictures taken in Mexico City and in New York City were surprisig in their clarity and dramatic value, and when he got down into Mexico we were shown scenes that were new and strange to many of us. The showing was only a portion of a collection that long since graduated from the hobby class where it had its beginning. —M. W.

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W. K. BASSETT, EDITOR

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Plans Perfecting For McCarthy's "What A Life"

Most recent to join the "What A Life" company now in rehearsal under Chick McCarthy at Sunset School are Betty Work and Ted Leidig. Betty is going to manage the show, Ted will help her and will also aid in production.

This will be Ted's last official appearance in community doings for some time as he leaves for Florida in April to be a cadet at the Naval Aviation School at Pensacola. He and Johnny Campbell, son of Argyll, took their examinations together, and of the hundreds of boys who that week took the most stringent physical examination extant, he and Johnny were the only two who passed.

With Betty and Ted on the force, affairs should go swimmingly with "What A Life." Chick seems particularly happy about the whole thing, even the cast. He has Marion Todd, Frank Hefling and Gene Watson in it, and these three have been through many cycles of Carmel dramatics together. It will seem like old times having them there again.

"What A Life" is scheduled for production at Sunset Auditorium Friday, April 5.

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CHANCE FOR YOU TO ROLL BANDAGES; MISSIONARY MEETING TUESDAY

Any woman who is willing to help roll bandages to be sent to hospitals report at Carmel Community Church next Tuesday, Mar. 26, at 10:30 a.m., and bring your lunch. Coffee will be brewed for all hands at noon.

That same afternoon Mrs. Willis G. White will speak on "Christianity in Action"; Miss Agnes Williston on "China Builds to the Future." There will also be a general discussion on "What Can We Do Individually and Collectively Toward a Permanent World Peace?" Miss Margery Pegram, Carmel artist and active member of the Carmel Art Association, will supply the special music. Tea will follow. The public is invited.

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BARBARA WINSLOW WILL ENTER TENNIS TOURNEY

The annual Del Monte tennis championship scheduled for March 28 to 31 will mark the comeback try of Barbara Winslow who has been out of the running for more than a year due to severe illness. Barbara will compete with such well-known players as Margaret Osborne of San Francisco, May Doeg of Santa Monica, and Dorothy Head and Barbara Duncan of Alameda.

Business Group Plans Carmel Booklet

The Carmel Business Association is about to re-vamp the booklet its secretary sends out in answer to letters of query about Carmel. Let us hope that it doesn't get into the category of a promotion booklet, something that Carmel has smartly veered away from in the past. Harold Nielsen, heading a committee for the purpose, presented a rough outline of the proposed booklet to the members of the association at their meeting at La Ribera Tuesday evening.

Report on the "parking-limit poll" conducted by the association by postal card was made by the secretary. It showed that 610 replies had been received. Of these, 339 residents expressed themselves in favor of one-hour parking, 108 were for a two-hour limit, 90 for no limit, and 73 gave suggestions, but no definite opinion. The result will be presented to the city council at its next regular meeting.

J. W. Getsinger, principal of the Carmel Adult Education program, told the business people of the success of the school which holds classes in the Sunset School building. He said that he expected a total of 1500 students by June. The Carmel Forum sessions, a part of the adult program, have drawn 2338 persons in eight meetings.

A three-time-a-week clean-up of the business streets will be asked of the city council by the association following a discussion led by Victor Graham who called the meeting's attention to the dirty thoroughfares.

A committee reported that the Santa Barbara ordinance which prevented "summer merchants" from coming into the town at the beginning of the summer season and quitting at the end of it, is being studied in the hope that it can be adopted here.

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NEW COMMUNITY CHURCH SCENE OF CHRISTENING OF TWO CARMEL BABIES

First babies to be baptized in the new Carmel Community Church were Joan Marie Roberts and James Lytton Hitchcock whose baptism took place last Sunday

Dr. Wilber W. McKee has a special procedure of his own in regard to baptisms, making them extra special affairs. He had two little girls to help him—Patricia Ann Timbers to carry flowers; Patsy Canoles to bear the font—and he gave the fathers red flowers, the mothers, white.

Mr. and Mrs. Lytton Hitchcock were the proud parents of the boy; Mr. and Mrs. Harold Roberts, of the girl.

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WOMAN'S CLUB SECTIONS MEET THIS WEEK

There are two section meetings of Carmel Woman's Club next week. The Bridge section meets Monday, Mar. 25, Pine Inn at 2 p.m. The Current Events section under the leadership of Mrs. Karl G. Rendtorff meets Wednesday, Mar. 27, at 10:30 a.m. at Pine Inn.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Friends of *Greta* Sullivan, the lovely Alsatian belonging to Noel Sullivan, will be glad to hear that she will be back home at *Hollow Hills Farm* by Sunday, after a sojourn in the hospital.

In her honor, the other canine members of the Sullivan menage, *Jitters, Joel, Madel, Tallulah, Butch, Sheila, Ginger* and *Turandot*, have planned a gala celebration. There will be Easter egg rolling on the front lawn, swimming, relay races, a tug-of-war, and a barbecued lunch in the patio. (It sounds as if *Greta* is in for a lot of mad fun.)

The only dark spot in the bright occasion will be the absence from the scene of festivity of *Chimayoo*, the dashing Dane, of whom *Greta* is exceedingly fond. But he is off on some exciting, mysterious adventure.

+

The time all mothers dread has come to *Brenda* Ford—the day her fledgelings begin to leave the nest to try their wings in the great, big beautiful world.

The more adventurous of her glamorous daughters, *Nini*, is leaving the Byington Ford fireside to embark on a career of her own.

Cobina, the other daughter, also is toying with the idea of a career and is casting an eye hither and yon for just the spot in which to begin it. *Ghandi, Brenda's* son, on the other hand, seems quite content to remain with Mother and help keep the home fires burning—and the house in an uproar.

+

Winter's past
Sweet spring is come at last, is come at last.

And with Spring comes the tantalizing call to run off across the green fields in search of adventure. *Punkins* Martin heard the call. She listened, and listened—then, unable to resist a minute longer, off she scampered down the road.

Her mistress, Miss Anne Martin, missed her after a time and called and called her—but *Punkins* did not come. Then she hunted high and low, all over the neighborhood for the truant, but there was not a sign of her. Miss Martin became worried. But though she searched and searched, not hide nor red-gold hair of *Punkins* could be found.

Then, hours later, *Punkins* trotted in, slightly out of breath, her eyes sparkling. But she gave no explanation for her disappearance other than that she had gone off to find a bit of Spring.

+

There's feudin' in them thar hills!

Rhys Wood of Robles Del Rio, is proudly, though somewhat painfully, bearing the battle scars of his latest encounter with *Stinky* Haaren. There has been a feud of long standing between these two. (*Rhys* is the protégé of Bill Wood and *Stinky* is the pride and joy of the Paul Haarens.) Everyone watches apprehensively whenever *Rhys* and *Stinky* meet for they always have been ready and willing to tear into each other at the drop of a hat. Why?

"Cherchez la femme," as we French always say. Could the motive have anything to do with soft-eyed *Bambina* Frellson? Both of these belligerent young fellows have been favored with her glances. But, being perfect gentlemen, neither of them will tell.

+

Patsy Henderson is excitedly awaiting the 25th for on that happy day she will be five years old. Of course there will be a birthday cake all done up with candy roses and five little candles. There probably will be ice cream, too. And presents.

Happy Birthday, *Patsy!*

+ + +

THE ROBERT RALPHS ARE PARENTS OF BOY

Kenneth Woodford Ralph stepped onto the scales at the Community Hospital a week ago last Sunday and registered eight and one-half pounds, which qualified him to go into the ring of life. He is entered as the son of Mr. and Mrs. Robert Ralph (Martha Woodford). He was being visited this week by Mr. and Mrs. Ernest E. Woodford of Berkeley, grandparents on his mother's side. (As for Bob Ralph, the father, his only claim to distinction is that he went to school with the editor of THE CYMBAL.)

+ + +

Two Dollars a year sends The Cymbal to foreign countries.

PHYSICAL ED. CLASS HAS GOOD PROGRAM

Refreshments, a floor show, and a one-act comedy were enjoyed by members of Mrs. Ann B. Uzzell's physical recreation class at Sunset School Thursday evening. The girls of Troop 2, Girl Scouts, planned and decorated the table as a community service. Rose Funchess and Wileen Jones performed an Irish lilt. Agnes Russell Shipley directed the production of a one-act comedy, "Every Thursday," played by members of the class.

This class will continue to meet on Tuesday and Thursday evenings at Sunset gymnasium.

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+

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CLANGING CYMBALS

LIFE WITH SOMEBODY ELSE'S GRANDMOTHER

A few of you perhaps, will remember Elizabeth Duncan Shields, the Lady of the Santa Lucias. Una and Robinson Jeffers discovered her, some three years back, delicately done in charcoal and framed massively in oak, leaning against the wall of an abandoned old cabin up at the Lime Kilns in Bixby Creek.

Impressed by this enduring and gracious presence in so unlikely a place, they photographed her and sent the photo to that omniscient rag, *Time*, hoping to identify her. A daughter living in Columbus, Ohio, furnished this information about her mother: Elizabeth Duncan, still slightly pre-natal, made her first journey across the north Atlantic in 1821, from her native Scotland to Burlington, Vermont, where she was officially introduced into the world in that verdant and lake-blue land in the same year. Some time later she pioneered into Ohio with a large consignment of progeny and, presumably, a Mr. Shields. And long after that her picture went, unwithered, as she must have done herself had she been there, through the San Francisco fire and was brought inadvertently down to the old Lime Kilns, with the effects of a nephew, where she was abandoned by an ungrateful younger generation to the wilderness of upper Bixby Creek.

One September day, not long after all this had come out in the papers, I clambered up the almost obliterated old muleteam track to pay a Sunday afternoon call on greatgrandmother Shields. It was, I well recall, an enchanting day; a day of violent sun and vehement shade and all the accumulate joys of trail-skinning in a gorge in the Santa Lucias. When I did reach the spot where the wracked old kilns stand ghostsome sentry duty for the leering mountains overhead, and the waters of the creek busy themselves making silvered leaf and needle and twig from the lime still bleeding out of the hillside, and packrats and rattlesnakes inhabit the cabins where once three hundred men formed a lively community about the kilns; and when I finally found greatgrandmother Shields, I, too, was much taken with her.

Still staunch and incorruptible in her great frame, a bird dropping just offside her left ear, Elizabeth Duncan Shields projected her Scotch Presbyterian soul into the dim atmosphere of the litter-ridden old shack as if she were, indeed, very alive and present, though for three quarters of a century she has been with her Scotch Presbyterian God in a country even less accessible than the head of Bixby Creek, if, I venture to believe, no more beautiful. At any rate, she practically demanded that I do something about this no longer endurable incarceration of hers, and at much inconvenience to myself, I brought her the three miles down canyon and out into the world again.

As I think of it now, I should have been warned even then. I should have left her leaning against that wall, for in view of my subsequent knowledge of Elizabeth Shields, I can see that she was comparatively harmless that way. I bet she never leaned in real life, even (if not especially) on Mr. Shields. Then there was the matter of my shorts. No more had I got her out in the sunshine and stood her upright, than she made me aware of my—er—limbs. She herself had on a fresh ruching. Elizabeth Duncan, you might as well know now, is the kind who would put on a clean ruching on Sunday afternoon in any wilderness and this day it was as crisp as if she'd just that moment fetched it from the tallboy by the old spool bed back in Burlington, Vt. I bet the rattlers called on her in fresh-laundered rattles. (And by the way, I think there still stands on the statute books of most of the New England states, a court ruling that no woman shall expose her neck more than halfway from the chin to the base and that if her collar be fashioned of lace it must be lined.)

At any rate, when I got her home, I thought it best to give her to Una. But Una, who was on her way to Ireland that year, begged me to keep her a spell. She said greatgrandmother Shields would be good for my immortal soul. Now I am somewhat touchy on the subject of my immortal soul, having also been born not far from Burlington, Vt., and curiously open to suggestions about it. So I hung Mrs. Shields upright against my wall and waited for her to do her worst.

I reckon a soul is something like an atom; can be traced only by the track it leaves; can be broken down only by a cyclotron. If you don't think grammie Shields was cyclotronic, you should have seen the expression on her face when Mary brought me my breakfast in bed. Breakfast in bed is a sensual thing, to be sure, a godless act, to say the least of it. In the dun lexicon of Scotch Presbyterianism there is no such phrase as breakfast-in-bed.

Well, I stuck that out. But one day not long after the beginning of the reign of Elizabeth, I was about my morning duties as usual in a breachclout, when the broom with which I was sweeping came up and rapped me sharply in the temple. It took me a few minutes to get the straight of this and then the smirk on the old lady's face was more than I could stand. I threw the broom. But it only hit *Sir Thomas* the cat who slunk off with a worse expression on his face than that on hers, so I took Elizabeth Shields from the wall and put her, face inward, back of a bureau in a room I seldom entered. (Don't you think it was a bit late in the day anyway, Una? About my soul, I mean. After all, I well remember my own four Scotch Presbyterian great-aunts and I had a brace of Scotch Presbyterian greatgrandmothers, all my own. To no good account, apparently.)

For a time things went on about as usual in my house. Folks came and went without a sense of sin and blushing-for-shame practically vanished once more from my repertory.

But one day grandmother popped up in quite an unexpected way. I had printed in THE CYMBAL a notice that she was to be seen at my house in case anyone cared. One afternoon I came home from work to find, lying in the sand before my gate a slightly panting Rolls Royce. And knocking on my door a slightly panting and very highly simonized lady; a lady of large proportions. She was tawdry and grand and likeable and shyly asked if she might see the picture. After gazing on it wistfully for a little while she suddenly blurted a question: Was greatgrandmother Shields for sale?

I glanced swiftly at Saint Elizabeth, but of course she had, with impeccable good taste, not moved a muscle. Naturally, I wasn't going to sell anybody's old grandmother, but I was pretty curious about why anyone should want her. And little by little I found out.

It was a trite and ancient story and pitiful nonetheless. The story of a cruel stepmother, of a First Temptation and an Unscheduled Child; of Expulsion from Home and then The Streets. Finally a House of her own and then the Good Man who had finally and recently married her. It was told touchingly and with malice toward only one; the photograph of her husband's mother which hung, honored, over the fireplace. If I would crate up grandmother and send her on after they got home . . . send her from some mysterious source in San Francisco . . . anonymously . . . she, too, would have an ancestor. . .

Elizabeth Duncan's tragic eyes, already too burdened with tears shed against unrighteousness, fell, from where I had replaced her momently on the wall, on the florid kind face of my caller. There were tears, too, on her face. I *wanted* her to have a grandmother; I would gladly have given her one of my own. But I realized then what all those stern old Sargent women had meant to me; how often I had leaned back on their spines, having only a wishbone myself in place of a backbone. But I realized, too, that there was never a Sargent without a sense of humor, and a sense of humor simply means that you spell sin with a small s. I think Una would agree that this was not the right grandmother for a woman who had already repented. There the woman hung, impervious as ever to the bird dropping, urging us to get down on our knees and pray, and I gently sent my visitor off.

Now that greatgrandmother Shields has gone out of my life, I think the whole matter really revolved around that bird dropping. She was absolutely stony about it. Belonging, as she did, to a day when you must never, for instance, offer a guest a chair that has been "warmed by your own person"; when practically any part of your anatomy, excepting perhaps, your hands, was *a priori* a sin against the Holy Ghost, I can see dimly that she was acting according to her own lights. I can well imagine happening in on Mrs. Shields of a midsummer afternoon and finding her in her garden, gloved and hatted, just as a blob of bird excrement landed square on the end of her nose. She would have put her scissors carefully in her basket, drawn off her gloves, invited me into a bower and calmly discussed transcendentalism for an hour, her hands folded in her black alpaca lap, just as if birds never did any such thing.

After a while, the strain of that sort of thing has to break, you know. And that is why, when a chic and very contemporary little greatgranddaughter came all the way from Columbus, Ohio, the other day and found Una who sent her to me, I gratefully admitted her claim to Elizabeth Duncan Shields. I could see, by the kind of cigarettes she smoked and the droop of one eye that she has successfully sloughed off the last remnants of her Immortal Soul. I tied Mrs. Shields up in a piece of brown paper and she went clattering up San Carlos street, her ruching just fresh from some imponderable tallboy drawer, and the road undoubtedly reminding her of the Ohio thoroughfares of a century back. Then I mixed up a rather largish Scotch-and-plain water and planting my feet high on the fender, sang a phrase or two from Barnacle Bill the Sailor. —LYNDA SARGENT

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Mrs Elizabeth Curran has rented her house and is up in San Mateo for the remainder of the month.

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How good are you at making a basic suit look different every time you wear it. It can be done so easily with any of these frilly or tailored blouses. Made of batiste, organdy, or sheer crepe, they have such details as lace bib fronts, radio tucks, and puffed sleeves. At this exceptional price you will want two or three. 32-42

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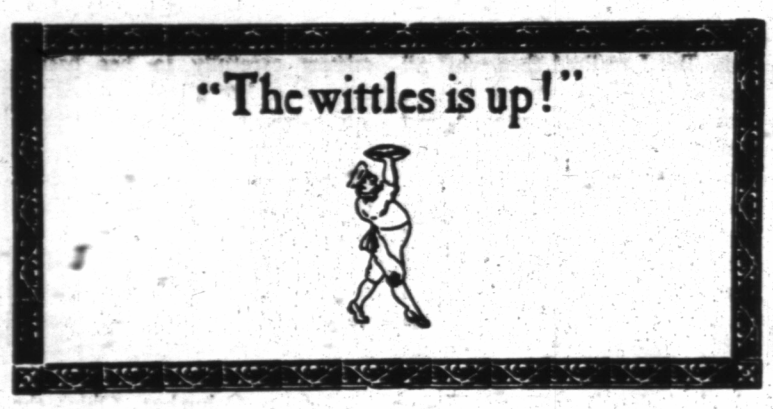

I wonder how many housewives from Seattle to Seekonk raised their eyebrows when they read the first article in the *Ladies' Home Journal* series on how American families live.

The Griffins of Cedar Rapids, Iowa, who were given the honor of having their home life turned inside out to pretty nearly the last intimate detail for the entertainment of the readers of that enterprising publication, make up a family of four—father, mother and two medium-sized children. They are shown as all active and healthy and consequently, we may assume, with normal healthy appetites.

This is the point where the article has got so many of us budget-battling women down. Mrs. Griffin, we are told, feeds her family on a dollar a day, exclusive of milk! And does she do it by skimping on the vitamins—oh no! This figure includes meat once a day, with three vegetables in addition to potatoes . .

So many housewives of my acquaintance found this difficult to assimilate that I sat down and wrote to the Chamber of Commerce of Cedar Rapids, Iowa, enclosing stamps, and asked if they would kindly send me a copy of their leading paper, one containing food market advertisements showing representative prices of meat and vegetables. It would be interesting to know how many similar requests they received from skeptical *Ladies' Home Journal* readers.

A fat 24-page newspaper arrived a couple of days ago—the Cedar Rapids *Gazette*. Studying its ads I begin to understand how the women of Cedar Rapids can feed a family of four for a dollar a day when those on the Atlantic and Pacific coasts consider it an almost impossible feat.

Take the meat first. In every ad I find prices like these: Choice baby beef roast, 14¢ a lb.; pork roast, 10¢; pork chops, 13¢; beef roast, 13¢; pork sausage, 3 lbs for 25¢; fresh beef liver, 12½¢; fancy sliced bacon, 15¢; fresh dressed chickens, 17¢ a lb.; backstrip spareribs, 10¢. Those are average samples from several pages of large ads. Other items contribute to the proof of low food budgets in this particular middlewestern city. For instance, "100% pure lard" at 6½¢ and "large fresh country eggs," 2 dozen for 25¢.

When it comes to vegetables, some are cheaper than ours, some about the same. For instance, here in the largest ad is offered "fresh glistening snowy white celery"—4½¢ a bunch! But whereas we can buy beautiful cauliflower for 10¢ the lowest price in the Cedar Rapids ads was 15¢, and fancy strawberry rhubarb which is 15¢ out here now, is only 25¢ for 3 lbs. back in Iowa. As for oranges, Cedar Rapids can squeeze them just as cheaply as we can right here in the state where they grow, doggone it.

These prices I have quoted are, I suppose, week-end specials (the paper is a Friday issue), but if they're typical of weekly sales a canny buyer with a refrigerator could lay in a supply to last until the next week-end.

The Cedar Rapids Chamber of Commerce should be pretty grateful to the Griffin family for the priceless publicity which the *Ladies' Home Journal* has stimulated by flinging this dollar-a-day gauntlet down before the housewives of our fair land. They might adopt a slogan: "Come to Cedar Rapids and live as well as the L. H. J. Griffins!"

+

One of the things I forgot to put in last week about the delicious new pralines from New Orleans at Nielsens' was the full name—"Creole Maple Pecan Pralines"! You see, there's maple sugar in them as well as creamery butter and all the rest of all the best. They're "Sweethearts" all right!

+

HIS WIFE'S ABNORMAL APPETITE. (A very short short)

The horror of his discovery still stunned him. During dinner he watched his wife furtively, studying her every motion. There! Did she—? Yes, the way she ate her potato was certainly a little odd. Good heavens, could it be true that Muriel was losing her mind, that his discovery at noon was just one symptom? How long had this been going on, this—but his mind shuddered away from the ghastly memory.

He had come home early and, innocently thinking only of Muriel's surprise at his appearing at noon, he had gone around to the back. On the way, past the kitchen window he peeked cautiously in. And then—O God, what had he seen!

His wife was eating her lunch. He saw her, with his own eyes, *spreading toothpaste (or was it shaving cream?) on a slice of bread!*

Cold with fascinated horror he watched her squeeze the noxious stuff from a tube, spread it evenly, raise the bread to her mouth and—take a generous bite. He could stand no more. Shocked beyond words he sneaked away and went back to the city. . .

"You don't look well. What did you have for lunch?" asked his wife solicitously at dinner.

"Oh, I . . don't know," he gasped, eyeing her apprehensively. He'd heard of cases where they suddenly became homicidal.

"Well, I'll tell you what I had. Did you know that you can get anchovy paste in tubes? It's such a neat way to have it and it's so delicious—"

But her husband did not hear the end of the sentence. He had fainted dead away . . .

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Some publicity just received on the coming glories of this year's Treasure Island reminds me of a story Virginia Scardigli told me last year. Remo was working over there and the guard at the ski jump (later dismantled) told him that Tex Rankin, the daredevil loop-the-loop aviator, came out from watching the ski jumpers one afternoon. He was white as a sheet and mumbling, "Those damn fools, risking their necks that way!" Which all goes to show, remarks Jinny, that life is a relative matter after all.

—CONSTANT EATER

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"Call It a Day" At Playhouse This Week-End

Describing Carmel's Playhouse in a recent publication as "a unique theatre, showing only films of distinctive merit regardless of date or country or origin," its managing owner offers the information that except for occasionally announced premieres, no film is booked unless it has won the favorable comment of the recognized reviewing publications. Almost a dozen of these are constantly being consulted by the Playhouse staff, resulting in an unusually high average of quality in the pictures finally chosen for showing.

The film now playing is a delightful comedy, "Call It A Day," with Olivia De Havilland, Ian Hunter, Roland Young, Alice Brady, Anita Louise and Frieda Inescort. It was adapted from the stage play of the same name which swept London and New York off their feet a couple of seasons ago.

On Monday, Mar. 25, Janet Gaynor returns in the amusing and moving "A Star Is Born." Supported by an able cast, headed by Frederic March, she tells the ever-new story of the triumphs and setbacks of movie extras. In all Hollywood history only 13 acknowledged stars have come up from the extra ranks, among them Adolphe Menjou and Janet Gaynor herself. Both are playing in this film, which approximates the "success story" of this little star.

"Marked Woman," regarded by most reviewers as Bette Davis' finest achievement, comes to the Playhouse Thursday, Mar. 28. Laid against a background of sinister "clip joints" of New York, this is one of her most powerful roles. Eduardo Cianelli, who first achieved fame in "Winterset," plays the part of the racketeer. Humphrey Bogart handles the public prosecutor's role.

Rodeo Sentiment To Surround Us Soon

In just a week from Sunday an unmistakable rodeo atmosphere will permeate the town of Carmel. Its source will be the Mission Ranch Club. Cowboys from all up and down the Carmel Valley, from as far north as Hollister and as far south as King City will be pouring into the place during the morning hours as the entries close at noon. The parade through the town is at 1 o'clock.

Back at the Mission Ranch the American Legion gang will be preparing one of their justly famous barbecues and at 2 o'clock the show begins.

There will be 12 events, including various horsemanship classes, races, jumping and polo classes, hackamore and novice cow horse contests, and novelty races.

The day will wind up with the big Cowboy Dance. The only unfavorable aspect of the entire program is the fact that the next day is Monday.

WHITNEY'S OPENS NEW DINING ROOM TOMORROW

A re-decorated, entirely revamped and rejuvenated Whitney's (you know, "in the heart of Carmel") will be thrown open to the public tomorrow—that is, the restaurant part of the establishment. Willard and Louise Whitney have put their all into this re-birth of the place and the evolution has extended to the kitchen where a new charcoal burner is a feature. Whitney's is advertising the best food "outside of Amsterdam"—beginning tomorrow.

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People prefer the eggs and poultry of this market because they're much fresher.
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PREMIUM
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TELEPHONE 200

Being a Story About Some Peculiar Guys Who Wander About Showing People Who Hang by Strings

THE YALE PUPPETEERS

In the 1940 edition of "It's a Small World."

Sunset Auditorium, Saturday night, March 30.

Two years before they had their first Yale pups on a motheaten old bearskin rug in the Kennel at New Haven, I met them one night on a rutty back road in upper Michigan. They had lost their way and stopped to ask a direction. Incredible equipage, incredibly endowed! All over their vintage Ford clung with precarious riggishness props and pups and puppeteers. Their first tour! And they so overflowed the evening with eager youthfulness that I rushed back to my hotel and dragged protesting old ladies and husbands too full of food and children and bellhops and even our waspish little chef out to see the marionette show.

The Yale Puppeteers have come a long road since that night in 1920, and a very much smoother one. They have graduated from Pierrot to Franklin Roosevelt; from the woodcutter's wife with the string of sausages on her nose to Miss Dorothy Thompson; from the exquisite ballerina to Orson Welles. Mr. Forman Brown's inimitably hilarious words and music and Mr. Harry Burnett's manipulation of the strings bring back to the Sunset School Auditorium a week from Saturday night, one of the smartest and most sophisticated adult revues to be seen on any stage today.

But for me they will bring back that night in Michigan, too, and with it something of the spirit of all the puppets that have strutted their miniature and gigantic stuff since long before Aristotle pronounced his benediction on them.

The Michigan show was held in an old barn, or town hall or whatnot, thrown, on that midsummer night darkly against a lake wherein great stars from an indigo sky had tremulously fallen. What a wonderful audience that was! Farmers and lumberjacks and their wives and children, many of whom (most, in fact) had never seen a marionette before. I should think the Yale boys would like that audience back again, for it doubled up its bellies and roared one moment, and sat silent and enthralled the next. Afterwards the whole crowd huddled about the improvised stage for the dismantling and were treated to further antics of the feathered dragon and the dancer. I remember that you felt, so inspired was this encore of Pierrot's, that he might at any moment burst his strings and, whirling and skirling out upon the water, dive to a lovely death in search of a star.

Way up in the forefront of the rest of us was a great Paul Bunyan of a man, wiping his streaming eyes with the back of an enormous hairy hand. I shall remember him a week from tomorrow night when Carmel's best duds stroll with sophistication down the aisles at Sunset School. "Homesick for childhood," as Carl Niessen said of puppet lovers; laughing and crying and wholly lost.

I don't believe it makes any difference whether the puppet is got up to look and speak like Eleanor Roosevelt or some fine feathered dragon. In this evil day we only want to laugh and cry like children; desperately, we need to lose sight for a moment of the hourly newscast and the hammering headline and in that moment to perceive that Comrade Stalin is, after all, only a kind of mixture of the image of our prehistoric ancestors carved out of mandrake root to represent the devil, and a charming toy.

—LYNDA SARGENT

An Editorial In Support of the Library Bonds, by Charles (Chick) McCarthy

On Tuesday, April 9, each citizen of Carmel will be confronted with an opportunity to assist the community in a needed and valuable service. The Carmel Public Library goes to the voters with a request for $4,500 to finance long-needed repairs and expansion of the building space.

The amount asked for in the bond issue is, considering the rapid growth of population in the town, a very small one. It cannot cost anyone, even the richest landowner in the district, more than a few cents. And the benefits of the library to a town we cannot measure in dollars and cents; they are spiritual and incalculable.

And that is especially true of this library, which was built and has been formed carefully to serve the special artistic and scholarly needs of Carmel. The librarians here, because of their fine cooperation and skill, and because of their love for the Carmel library and their devotion to it, have under the leadership of Miss Elizabeth Niles, made it within its means nearly perfect. In my judgment, knowing the severe limitations of their budget, their book selection is wonderful. I know they must spend many extra and painstaking hours to do so much with their limited funds.

With the complete high school ready in the fall, the library will be more crowded than ever this fall and winter. And the library in Carmel is important not only to students and readers, but to the business of the town. Throughout the summer it is filled with visitors and newcomers. It has to have more room if it is to serve the community adequately.

Cerainly the public library system in America is one of our proudest possessions. In the libraries there is true equality and they are quiet but firm guardians of our freedom of speech and of culture. They stand second only to the public schools in this. Together they are the heart and core of democracy. They are all good, and our library in Carmel is in spirit one of the best. Physically it needs help now for facilities and room. It is difficult to conceive of any citizen of goodwill not being anxious to help the library win its improvements. Yet last year, because of the neglect of the majority of voters to go to the polls at all, the library issue was defeated. The votes against it were few, but were enough, because the total vote was so small. So if you are entitled to vote, make it your duty to vote this time on this issue.

—CHICK MCCARTHY

Mr. and Mrs. Gustav Laumeister left Tuesday morning for Los Angeles and Palmdale to be gone two weeks.

Easter Flowers

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CORSAGES
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+

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Father Hubbard To Lecture At Sunset Mar. 29

Interest is growing in the approaching lecture of Father Bernard R. Hubbard, Glacier Priest and geologist of Santa Clara University, who will lecture and show movies of his recent Bering Sea expedition at Sunset Auditorium Friday, March 29, as guest of the Sor-optimist Club.

Miss Kay Smits, superintendent of Peninsula Community Hospital, is president of this club, and Mary Camp, dietitian at the hospital, is in charge of tickets. She has put them on sale at Spud Gray's here in Carmel and they can also be obtained at Hotel Del Monte.

This will be another benefit affair, this time to aid a local professional woman whose illness has made it necessary for her to give up her work.

+ + +

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Dog and Cat Hospital

Diathermy
Treatments
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Peninsula Forum Offers Deep-Sea Films and Talk

Does the story of deep-sea exploration fascinate you? On Thursday, Mar. 28, at 8 p.m., in the Walter Colton School Auditorium, Pacific street, Monterey, the Monterey Peninsula Forum presents Otis Barton, inventor of the Bathysphere and well known associate of Dr. William M. Beebe in an illustrated discussion of their various under-sea explorations.

Since 1923, when he received his M.A. degree in science at Columbia University, Barton has directed two under-sea expeditions to Panama, one to the Bahamas and has cooperated with Dr. Beebe in three seasons of deep-sea diving off the shores of Bermuda.

Working together, they have explored depths more than 3000 feet below the ocean's surface never before attained by living man.

Although his most recent picture was not taken through the bathysphere, but through the use of an underwater camera, Barton's invention has enabled him to gaze on and photograph worlds of wonder never before seen by living man.

+ + +

LOOK OUT; YOU MAY LOSE YOUR POST OFFICE BOX

Post office box rent is due on or before March 31, which happens to be a Sunday. As there is no way to pay it on that date you'll have to get your money into the post office by Saturday noon, March 30. If you don't you'll find your box closed to mail on Monday, April 1. And you may not be able to get that same box again. There's a waiting list for boxes at the post office. Look a little bit out.

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Personalities & Personals

During the absence of Judge and Mrs. Dudley Kinsell their house on Dolores street between Twelfth and Thirteenth is being occupied by Mrs. F. B. Tiffany and her daughter, Esther, of St. Paul, Minn. The Kinsells, on a trip through the Death Valley country and other desert resorts, will be away for several weeks.

+

Mrs. Ashton Stanley was hostess last Thursday at Hotel Del Monte when she entertained the following friends for cocktails, luncheon and bridge: Mrs. Frederick Calkins, Mrs. E. T. Cunningham, Mrs. Henry Wehrhane, Mrs. Rod La Roque, Mrs. C. J. Lang, Mrs. Warren J. Clear, Mrs. Chester A. Shepard, Mrs. Robert Stanton, Mrs. Vernon Goodwin, Mrs. Herman Crossman, Mrs. Thomas Bunn, Mrs. Wilfred Eyre and Mrs. Paul Winslow.

+

Mrs. George Coblentz entertained eight of her friends at luncheon at Del Monte Lodge last Thursday.

+

Mr. and Mrs. Wait Talcott of Rockford, Ill., and their daughter, Mrs. Logan McMenmeny of Chicago, were stopping at La Playa for a few days to see their relatives and friends in Carmel. They left Sunday to drive back to Tucson where they've been wintering.

+

Helen Lightner Dean, looking far from grandmotherly, with a Sacramento step-grandchild on either arm, whipped down Ocean avenue. The Johnston sisters, Nancy Patricia and Carolyn Dean, are here for Easter vacation. Nancy Patricia is old enough this year to have her first dress from the Cinderella Shop. Carolyn Dean will have to be satisfied with a shorts outfit until she grows a bit more.

+

Mrs. Elliott Bright has had her daughter, Mrs. Alan P. Jones of Fort Atkinson, Wis., visiting her for the past two weeks, and also Alan, Jr. They left for Ojai Monday morning and Mrs. Bright will join them there Sunday for a few days.

+

Lieut. John Meade of the Seventh Infantry stationed at Camp Ord left with his unit early Tuesday morning for San Luis Obispo. He and Lieut J. P. Stewart, who joined the maneuvers down there yesterday, will fly back on "cross-country" tomorrow in order that they may spend the week-end with their brother officers who had to remain on the Monterey Peninsula.

+

Pat and Ed Files returned to Carmel Monday after a two-weeks' vacation in the south. They spent four days at Morro Bay, kidnapping Ruth Nelson from San Luis for most of that time, and are now being enthusiastically incoherent about the business of planting oysters. According to Pat, they lay a strip of tar paper 1000 feet long and 30 feet wide on the sand at low tide. Then abalone shells are placed rounded side up at regularly spaced intervals all over the tar paper. Then the tide comes in, and the abalone shells remain because the tar paper has been previously impregnated with a mucilage-like solution. In the meantime, 5,000,000 oyster seeds have come from New England. They're each as big as the very tip of Pat's little finger and they've come in special refrigerator cars. During the next three days these 5,000,000 oyster seeds are planted on the abalone-covered tar paper. Seven months later they are cocktail oysters. Two years later you can have them for dinner.

+

Dr. and Mrs. H. M. Winegarde and sons, Winston and Howard, Jr., of Oakland, were week-end guests of Mr. and Mrs. Howard Timbers.

+

Ray and Phoebe Force are having their annual Easter egg hunt Sunday and have cornered all nine of the barbecue p'ts at the Schulte Ranch in Carmel Valley for themselves and their friends. This year they'll use turkey eggs to hold the cocktails that are the special reward of all diligent egg-hunters.

+

Martha and Jane Millis arrived Wednesday evening with their guest, Miss Virginia Block, daughter of Bishop and Mrs. Karl M. Block, and are staying at *Casa Querida* until Sunday. Ann, the youngest of the daughters of Mrs. Vera Peck Millis, has been home from Miss Hamlin's School since last Friday.

+

Mrs. F. E. Robinson, mother of Mort Henderson, has returned from a visit in the south and is staying temporarily at La Playa. Her home is on the Monterey Mesa.

+

Mrs. W. E. Heathorne was hostess at *Cheerio*, her Carmel Point home, Tuesday afternoon when she served tea to a few mothers and daughters who were old friends of Mrs. James Rolph, Jr., of San Francisco, and her daughter, Mrs. Jack Syms, who leave today after staying at Colonial Terrace since Monday. Included were Mrs. Saxton Pope and her daughter, Mrs. Keith Evans, Mrs. Eva Musser of Alameda and her daughter, Mrs. Bertram G. Dienelt of Carmel, Mrs. Joseph Hooper and Mrs. Thomas Hooper, Mrs. F. W. Clampett, Mrs. Joseph Le Conte, Mrs. Harry F. Nye, Mrs. William Davis of Carmel Highlands, Mrs. Elizabeth Titus and Mrs. Elliott Bright.

+

Fifteen Delta Gamma seniors from Cal alighted at the W. W. Wheeler house at Pebble Beach Wednesday evening, the guests of their classmate, Miss Virginia Wheeler. They are staying through Sunday.

+

Miss Margaret Lea, Berkeley organist, is the guest of Mrs. Grace Howden at *Magic Casements* over Easter. Both she and Mrs. Howden were dinner guests of Mrs. Millicent Sears at *Highlands Studio* Tuesday night.

+

Mr. and Mrs. Edward Plaut of New York, brother and sister-in-law of Mrs. Paul H. Low, are at the Low home on Carmel Point this week-end. Peter Low comes down from Menlo School today, and Kirby is spending his Easter holidays from Stanford at Palm Springs.

+

All of Fort Lewis was at the Mission Ranch Club last Sunday night for the buffet supper, and chaos reigned. Chaos reigned, not because the guests were out of order, but because Don McFadden hadn't anticipated such a crush and it taxed even his super-ingenuity to find food to feed them all.

Mr. and Mrs. Jack Strauss and Mrs. Strauss' two daughters, Marjorie and Clara Anne Heller, have been guests at the Club all week from San Francisco. Miss Juanita Hill and a party of four will be there Easter week-end from the same place.

The Ranch has a new cook now, and she's a honey. Her name is Pearl Pleasant, and Ara Haswell McFadden shooed her up from Hollywood last week-end. At first Pearl didn't think she was going to be able to stand the place. She arrived at night and it was awful dark. But she's happy now. May she remain so.

+

Dr. and Mrs. Sydney K. Smith of Berkeley are in their home on Twelfth near Camino Real for the Easter week with their son and daughter, Sydney K., Jr., and Susanne, and their nephew, William Blair.

+

Carl and Grace Moll are down from Reno for the week. Carl is agent there for some kind of machinery, or something, that makes it easier and quicker to take gold out of the ground. They particularly visited the Hal Geyers (Mrs. Geyer is Carl's sister) and Pat Condon

+

Word has been received from South America that Mrs. Rae Van Ess, her daughter Miss Winifred, Miss Winifred MacGowan's adopted son Lee MacGowan, and Ralph and Doris Cook Wilmot, have all completely capitulated to the charms of Buenos Aires. Doris has settled down to doing nothing but writing. The others haven't decided yet what they'll do. Miss Winifred MacGowan, who is still living over at the Monterey Peninsula Country Club, will close the house by the first of July and join them

+

Mr. and Mrs. Karl D. Mathiot of Rancho Carmelo returned Tuesday after an absence of five weeks. They've been combining a business and pleasure trip in Los Angeles, Phoenix, Tucson and Mexico. They are back just in time to participate in the Mission Ranch Gymkhana next Sunday when Kaydee will undoubtedly show some of his famous palominos.

+

Exciting visitors just before closing hour at the Fraser Looms last Saturday were Mr. and Mrs. Richard Newton and Mrs. June Platt. Mrs. Newton is known professionally as Edna Woolman Chase, editor-in-chief of *Vogue* magazine. Mrs. Platt is foods editor of *House and Garden*. They were on the Peninsula briefly on their way from the Hawaiian Islands to New York. They were completely charmed with Mrs. Fraser's shop and even suggested the possibility of it being written up in *Vogue*.

+

Donald Ogden Stewart is working at the RKO studio in Hollywood making a play out of Christopher Morley's novel "Kitty Foyle." In the meantime, Mrs. Stewart (Ella Winter) is keeping the home fires burning on San Antonio street. Ames Stewart, son of Don, is home from Ojai School for Easter, and the two Easter bunnies who are running around in the garden are named *Dorothy* and *Robert* after Dorothy Parker and Bob Benchley.

+

Back at his home on San Antonio street is W. H. Hargraves after a Houston visit. Mrs. Hargraves is still in Houston and will not return for two or three weeks more.

Dance
this
Saturday Evening
at the
PINE INN
8:30 p.m.

+

Music by
Allen Knight and his
Rhythm Masters

+

Dinner and Dancing $1.00
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New and Attractive
COSTUME JEWELRY
TWEEDS
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CARMEL THEATRE BUILDING
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For Easter . . .
+ BUNNIES
+ DUCKLINGS
+ BABY CHICKS
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Pet Shop
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Monterey

Clara K. Hall of Berkeley
announces a display
Offering the *very finest* and *most exclusive* in *hand-knitted apparel*, in imported Irish linens, Scotch and Persian yarns and sheer bouclé.
La Playa Hotel, Carmel
Tuesday, Wednesday, Thursday
March 26, 27, 28

ELLA
is
back home again
in her original location
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serving her
DELICIOUS LUNCHES AND DINNERS
Specializing in
Baked Ham, Chicken
and Steaks
Lunch .35 and .50
Dinners .75 to 1.00

More Personals

Clara K. Hall of Berkeley will be at La Playa next week with the lovely Byrdana hand-knitted dresses and suits. She will be remembered from last year when she was here with her delectable wearables. Mrs. Hall's ambition is to have her own shop and own her own home in Carmel. She loves it.

+

Alice Morehouse, daughter of Mr. and Mrs. Ernest Morehouse, is spending her Easter vacation in Lake County with her aunt, Mrs. Ivan Conn of Sausalito, and her cousins. There will be swimming, boating and plenty of hot sun.

+

Members of many Peninsula congregations attended the Carmel Community Church open house last week Thursday and members of this recently re-built church were happy to turn themselves into self-appointed guides for the interested visitors. Floral decorations around the tea table were particularly effective and Mrs. Tom Douglass was responsible for these attractive arrangements of heather, crystal and hollyhocks.

Miss Etta Paul, president of the Woman's Auxiliary, headed her committees which consisted of Mrs. William Hamilton, hospitality; Mrs. Everett Smith, refreshments, and Mrs. Douglass, decorations. The reception committee was made up of Mrs. Wilber W. McKee, Mrs. D. E. Nixon, and Miss Agnes Williston, while Miss Helen Pierce, Mrs. Karl Rendtorff, Mrs. Charlotte Morgan and Mrs. Jessie Askew took turns at the tea table.

+

Angelo Lucido, president of the San Carlos Canning Company, has bought the C. H. Crocker residence at Pebble Beach and the family will be moving in immediately. The house was built in the 1920's at a reported cost of $250,000. It is on Ronda Road, has a commanding view of Carmel Bay and the lower reaches of Carmel Valley, and has five acres of landscaped ground. The house has more than 12 main rooms including four master bedrooms.

+

Mrs. Muriel Vanderbilt Phelps joined her sister, Consuelo, in Reno last week-end where they attended the premiere of "Virginia City" wearing identical old-fashioned gowns designed especially for this occasion. "Virginia City" is a story of the early West when Muriel and Consuelo's grandfather, the late James G. Fair, made his fortune in silver. Consuelo is staying in Reno at the present time, divorcing her husband, Henry Gassaway Davis, III.

+

Friends of the former Lois Love, daughter of Mrs. Mary Newman of Carmel, and now Mrs. Robert Cox of Pasadena, will be happy to know that she and Mr. Cox are sending out announcements of the arrival of their first child, a girl, born last week Wednesday. Lois is a Sunset school and Monterey High school graduate.

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6th and Junipero, Phone 180

"The Great Victor Herbert" at Carmel Theatre Sunday for Three-Day Run

MARY MARTIN and two fans in "The Great Victor Herbert"

"The Great Victor Herbert" is the Carmel Theatre's offering for Easter Sunday and will continue on through Tuesday. Allan Jones, Mary Martin, Walter Connolly and a collection of Victor Herbert's grandest songs are four good reasons for seeing it. This is the first motion picture having to do with the best-loved of American composers.

This musical romance is a spectacular and moving drama of the show world during the era when Victor Herbert ruled Broadway and all the world was humming the immortal melodies he wrote for his operettas. The story follows the spectacular romance of two of his closest friends, a young actor and actress, winningly portrayed by Jones and Miss Martin.

It is paced by such unforgettable numbers as *A Kiss in the Dark, Ah, Sweet Mystery of Life!, Kiss Me Again* and *I'm Falling in Love With Someone*. It is a Paramount picture.

Community Easter Service Sunday At Presidio

Soldier Field, at the Presidio of Monterey, will again be the scene of the Community Easter Sunrise Service Sunday morning It is sponsored by the Young Peoples' Christian Federation of the Monterey Peninsula who have obtained the services of Evangelist Tom M. Olson as principal speaker.

Olson was chosen by the Christian Business Men's Committee of San Francisco to manage its "Sermons from Science" enterprise at Treasure Island last year.

The prelude by the Presidio Band is scheduled to commence at 5:45 a.m., and the program will continue from then on, with community singing, a chorus by the Young People and two selections by the colored choir of the Forty-seventh Regiment as well as individual contributions

Station KDON will broadcast this program from 6 to 7 a.m. for the benefit of shut-ins.

+ + +

ARMAND GIRARD TO SING FOR TAU MU BENEFIT

Armand Girard, popular NBC baritone, will sing at the annual springtime charity benefit of Tau Mu this year. It will be a bridge-tea at the Bali Room of Hotel Del Monte Wednesday, Mar. 27, and the doors open at 1:30 o'clock.

Reservations may be made through Mrs. Harry Raine in Monterey or Mrs. George Smith in Pacific Grove. Proceeds provide two Salinas Junior College scholarships to local students each year, help patients at the County Hospital, children at the Community Center, and do countless other things to help private families who need help.

Lullaby
at Ocean Avenue and San Carlos
For the most sensational, titanic, supercolossal, (look out for this one!) gargantuan values in groceries, meats, and vegetables in the history of mankind see
Kip's
[Why mince words . . . come in and look]

SPHINX CLUB IN CARMEL HEALTHY ORGANIZATION

There's quite a healthy organization of boys in Carmel known as the Sphinx Club. Recently it had its first enthusiastic dinner meeting at Hotel San Carlos. The club's purpose is to promote sports and good fellowship and it appears to be succeeding. There are 25 members now and they meet every Monday night at the home of one of the members until they can find regular headquarters. The officers are Bob Ralph, president; Bill Marran, secretary; Bob Haller, treasurer; Gordon Ewig, sergeant-at-arms. Arthur Strasburger is chairman of the entertainment committee and Jack Leidig is sports coach. The membership includes Bill Yerkes, Peter Elliott, Lawrence Leidig, Jim Thoburn, Bob Littlefield, Bill Frolli, Colden Whitman, Jack Woods, Bill McDermaid, Orville Jones, Tolind Doud, Dick Williams, Harvey Gardner, Tom Berry, Tom Brown, Andy Shepherd, Howard Levinson, Tom Levinson, Joe Morsony.

SPUD'S
INFORMATION SERVICE
Ticket Bureau
"The Streets of New York"
March 23, 24
First Theater, Monterey
Lecture by Father Hubbard
Friday, March 29
Sunset Auditorium
"Yale Puppeteers"
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For Choice Seats Phone 1100
or Call at Spud's, Ocean Avenue
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Unusually Good Food
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Lunch 50c. Dinners daily 75c and 85c
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Dancing
Dancing nightly (except Mondays) to glorious music in the El Dorado Room. No cover charge.
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Superb meals for the most fastidious, prepared by a chef with years of continental experience.
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For the pause while shopping or visiting, the new Aloha Room —soft, restful, and intimate. Private room for ladies.
Hotel San Carlos

OUR SLOGAN:
Where Quality Reigns Supreme
We invite you to be the judge
in trying our delicious cakes,
cookies, pastry and fresh
homemade bread.
Dolores Bakery
DOLORES STREET
Telephone 650

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Asa Gourley of Lakeside and Pierce Wilmot from New Monterey went hunting in the lower Santa Lucias and came back with a 350-pound wild boar. There's been a lot of pig hunting up here lately, but this is the first time they've brought home the bacon. The old gentleman was plenty battle scarred, and because he measured 19 inches from snout to ear-base Pierce is having the head mounted.

+

Audrey Chesholm and Melba Thompson from Salinas came up to stay with Bud and Mil Storm who are vacationing in Robles. But the real reason for the visit was that Audrey has a colt complex and she had to come up and look over *Skeeter*, her pet mare, who is in a delicate condition. It seems that *Skeeter* is a determined female and spent a few moonlit hours with *Solomon* Merril, behind the Merril Stables, and *Skeeter* is now paying the price of her fun by being an expectant mother. Audrey, with a ready eye to business, hopes it will be twin colts!

+

Frank De Amaral's socially-minded horses took up the hospitable invitation of the Tony Lawrences, which they always hand out. Just when Tony had finished the roof on his concentration camp, where he supposedly is working on the Great American Novel, and had settled himself at his typewriter, here came a dapple-grey, a sorrel and two bays. The four equidae dropped in, and about the place, for a nip and a nibble and all went well until Jinga (Mrs. Tony) let out a yell. "They're cropping my sweet peas! Speak to them, Tony!" "Hello, horses," said Tony. It took two dogs and four cats to settle the situation to Jinga's satisfaction. The horses left.

+

Mrs. C. M. Olson (Doris Clay for short) drove down from San Bruno for a visit with her mother and father, the E. G. Clays. After taking two lessons in driving she did it solo, but tomorrow her brother Art is deserting his dairy-lunch counter and flying north to get Mr. Olson. Art wants his sister to get home in one piece.

+

This should go in the dog column but because *Puncher* is really a Valley Citizen, we include it in the Cracker-barrel news. *Puncher* Weir of *Journey's End*, won his eighth take for best-of-breed at the recent Oakland dog show, and tomorrow he takes off for Santa Anita where he will show those other Bedlingtons where they get off at! Just before the at! Even if he weren't a winner *Puncher* would still be a honey.

+

Modern sales methods have invaded the hills. Much controversy about the cracker barrel. Anyway, Rosie has installed Frances McGuckin of Carmel behind the sandwich counter for the coming summer and pink cheeks and a merry eye should do much to make the cash register ring.

+

Mel Sommers from Yakima (nephew of Marie Sutton) is the new "recreational director" at Robles Del Rio Lodge. What with six feet four of muskals and roving brown eyes to compete with, Great-grandma Williams is going to spend a flurried summer.

+

Mrs. Dunc McKinnon had a hen-party smörgasbord St. Patrick's day where the table creaked and groaned with excellent Nordic food. But sad to relate there were no left-overs for the next day, since Dunc and his boy friends moved in about 6:30 and cleaned it up in good Irish fashion.

+

AND SPEAKING OF St. Patrick's day—Al Wallace, direct from the ould sod, had a birthday on the 17th, so Mrs. Al brought a contingent from Salinas up to the Laurelles tract for a barbecue.

and Mott Hitchcock gave a stag pedro party on the same day, where Rosie won first prize—a swell pair of leather chaps trimmed with lace—and metal. We hope he wears them to the rodeo at the Mission Ranch Club on March 31.

—ELSBETH FRELLSON

+ + +

ADULT EDUCATION DANCE CLASSES START APRIL 3

Miriam Watson will be the instructor in a new class in social dancing, organized under the Adult Education program at Sunset School and beginning Wednesday, April 3. Detailed plans for this class will be revealed next week, according to J. W. Getsinger, principal of adult education.

ROBLES DEL RIO POOL OPENS FOR SEASON

The swimming pool at Robles Del Rio Lodge was filled for the summer this week and precisely re-dedicated by about a million young people who converged on its rim Wednesday night. It is reported that the lodge has never before been the hilarious headquarters for as many human beings under the age of 32 years. It was a grand start for the season.

LEGION DANCE ST PATRICK'S NIGHT MOST SUCCESSFUL

Fourth in a series of dances was given at the American Legion clubhouse Saturday night and 150 people turned up for it. Bob Farley and his boys from Monterey supplied the music.

PAINTS
Carmel Hardware
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BORDEN'S ICE CREAM AT WALT'S DAIRY

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A mother at home. A son or brother at college, or in another city. An old friend, anywhere. Why not call them today? Your telephone brings them close: quickly, and so personally!

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Take advantage of these adjustments made at the refinery for your pleasure and economy. Ask for Flying A—the gasoline that is always climatically correct.

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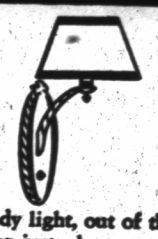
Pin-Money can buy BETTER LIGHT!



For handy light, out of the way, tacked up just where you want it over bed, dressing table, telephone, sewing machine or in the children's room, you'll find these new wall lamps just the thing. Very inexpensive!

Is your kitchen gloomy — full of annoying shadows? Take out the old bare bulb or heavy old-style fixture. Screw in a smart modern opal glass adaptor bowl. What a tremendous difference it will make!

BAD . . . These eye-killing dining or living room fixtures like the one above. Such fixtures produce raw light—bright and glaring unless bare bulbs are covered with attractive translucent shades.

GOOD . . . These adaptor shades that clamp onto lamp bulbs. Glare is changed to eye comforting light. They make old style fixtures look smart and modern.

★

You do not have to spend a lot of money to modernize and improve your lighting. There are many lighting devices on the market now that will bring your present lamps and fixtures up-to-date for a very few dollars.

118-340

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PACIFIC GAS AND ELECTRIC COMPANY

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Plymouth and De Soto
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Village Five and Ten

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THE
BUSINESS FIRMS
WHOSE
CARDS
APPEAR
ON THIS PAGE
WILL BE CLOSED
FROM
12 NOON TO 3 P.M.
TODAY
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Vining's
Market

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La Bonita
Beauty Salon

+

Severns'
Radios ✓ Cameras

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Frank Louda, Jr.
Furrier
Ted Jerstad, Manager

+

Perry's
Woodyard

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California Water and Telephone Company

+

Flowers for Easter

DEL MONTE PARK NURSERY

Corsages • Cut Flowers • Easter Plants

John Eaton Going To Broadway

If there is one thing more heartening than to see young folks come to Carmel and work hard, it is to see them go away from Carmel, to a place where they'll have to work harder. That's what John Eaton is about to do next Tuesday. He's adjusting to his fair head such small laurels as we have been able to help him win and taking a bus that, eventually we hope, will land him in the city of New York, there to joust for the kind of laurels they grow there, which are much larger and greener if you can get 'em.

John and Mitzi have worked hard. I knew them when they first came here, after their two-year tour of the west with their puppets. Midnight . . . one o'clock . . . still hard at stuffing and cutting and writing script and practising barking like *Caesar*, their recalcitrant cloth pup.

The name *Caesar* must be a charm for John, for it was close following on his truly stunning performance in the part of *Marc Antony* the other night that the angel descended, and plucking a golden feather or two from his (anonymous) wings, kissed them and gave them to John, saying as he did so, With these, I bid you waft yourself to the great white way.

So John will be on Broadway for cited about it, as who wouldn't be. And he is in a very stew about the prospect of meeting the Guthrie McClinticks. Just think of it, Lynda, he said, I am to meet Katharine Cornell!

Sure, why not. She's a very nice lady and it's on the knees of such goddesses as these that the greenest of the laurels jealously lie. All you have to do is wrestle with them with smile and fine gesture (that great big laugh of yours won't hurt you any on Broadway, John) and sweat until you can snatch a few and then sprout 'em. It's the old skin game, sir, but it's probably worth the boxing match. Probably even a k.o. or two.

By his hard work in the theater here, in radio, with the puppets and by his charm and friendliness, John has made many friends in Carmel. He graduates with honors.

And don't let us see you around these parts for a while, young sir. You've a job to do.

Tomorrow night, then, will be the last performance of the John and Mitzi Marionettes. Mitzi's plans are not quite clear. The signs point south for her. —L. S.

\+ + +

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

WE THINK THEY'RE INTERESTING

CATHERINE TURNEY

Catherine Turney, niece of Capt. and Mrs. De Witt Blamer of Carmel, and co-author of that fabulous play, "Dear Children," was married in Greenwich, Conn., February 18 to George Reynolds, son of Mr. and Mrs. C. G. Reynolds of Long Beach, Calif. They were married in the First Presbyterian Church and a reception followed at the New York City home of Mrs. Vera Oldham. The next day Cathie went to the hospital with a ruptured appendix and has been unable to keep her friends in Carmel properly posted.

Even bigger news, however, concerns the play which she and Jerry Horwin wrote together and which John Barrymore has been having the time of his life with ever since it opened. After a record run in Chicago it is now on Broadway and, according to *Variety*, "is doing $16,000 in business a week." Furthermore, goes on this official voice of the theater, "Discussions are now taking place and David O. Selznick may produce a film version of 'Dear Children' in the East this summer. The present cast will make the picture but Barrymore is against going to the coast to do it. There has been some talk of eliminating Monday performances and doing the heaviest filming on Sunday and Monday to speed up the picture making. Although the price of the screen rights is still in the air, the talk has been around $150,000."

Catherine herself recently wrote a long article in the New York *Herald Tribune* about Barrymore's *ad libbing*, which "suits the audience and suits the authors" as she claims, and goes on in part to say, "Fortunately for us, Barrymore has mixed the *ad lib* variations as seldom, if ever, heard in the American theater. His unpredictable toppers have given the play a circusy note and maybe that is exactly what the stage needs these days. Contrary to reports, he sticks pretty close to the script and his *ad libbing* is a tribute to his talent. Those who mourn the Barrymore *Hamlet* and *Richard III* might bear in mind that the stage also needs actors who can clown superbly and vehicles in which they can clown without fear of desecration. Anyway, our bankers don't know an *ad lib* from a straight line."

Cathie's story is one of the most spectacular successes within our personal orbit and we like it.

—M. W.

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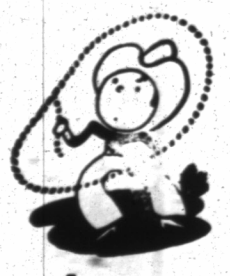

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SCHOOL MENU

Mar. 25-29

Monday: Mushroom soup, Hawaiian salad, macaroni and cheese, string beans, ice cream.

Tuesday: Cream of spinach soup, sunset salad, hamburgers, tomatoes, cream puffs.

Wednesday: Vegetable soup, cottage cheese and peach salad, spanish beans, artichokes, iec cream.

Thursday: Tomato rice soup, artichoke salad, creamed tuna and eggs with rice, spinach, jello.

Friday: Clam chowder, mixed fruit salad, escalloped potatoes, diced beets, ice cream.

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Allan Jones, Mary Martin
Walter Connolly
The Great Victor Herbert
March of Time No. 8
Wed, Thurs • Mar. 27, 28
Leslie Howard, Ingrid Bergman
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Delightful Comedy
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LA COLLECTA MEMBERS REMINISCE A BIT

Personal reminiscences from each member of La Collecta Club at the meeting this week on "How I Came To Live in Carmel" revealed interesting and amusing anecdotes, and also the fact that Inies Warren is the club's pioneer member. Mrs. Warren came here to live in 1906. Louis Slevin's album of early Carmel pictures had been loaned for the occasion, which was held at the home of Mrs. Clara Louise Beller with Mrs. D. E. Nixon presiding.

Miss Florence Gifford will be hostess at the home of Mrs. Elizabeth Chappell April 3, and Mrs. Nellie Leyman is to give a book review at that meeting. Joy Melrose and Patricia Ann Timbers will provide a musical program as well.

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CHINESE OFFICIAL TO BE NEXT FORUM SPEAKER

Coming attractions scheduled for the Carmel Forum during the present school year will be Dr. K. D. Lum, member of the Central Executive Committee of the National Government, Republic of China, and now in the United States as a special envoy, who will lecture on "China Today" Friday, Apr. 12; Alvin Beller, Carmel artist, who will show his collection of movies in color taken in this country, in Mexico and on the Gaspé Peninsula; and Dr. Alfred G. Fisk, professor of philosophy at San Francisco State College, who will close the series May 10 with a discussion of "Our Stake in Europe."

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G.O.P. OFFICIALS GUESTS OF PARTY WOMEN

Round-up of Republican women in the Salinas area took place last Saturday with more than 100 present. Tea, with little green-frosted cakes, decorated with an elephant instead of the St. Patrick's Day shamrock, followed the speechmaking. Speakers were John Phillips, state senator from Banning, Senator E. H. Tickle, Fred Weybret, assemblyman, and Mrs. J. S. Williamson, president of the Republican Women of Northern California.

Local women present included Mrs. W. F. Gloeckner, Mrs. C. Montague Irwin, Mrs. E. H. Tickle and Miss Grayce Ethelyn McKay who opened the meeting with a short story of Irish humor.

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HENRY POTTER RUSSELL HEADS MONTEREY CO. FAIR THIS YEAR

Henry Potter Russell will succeed Allen Griffin as president of the Monterey County Fair association. He was elected unanimously at the annual meeting held last week.

Griffin will still carry on in an executive capacity as first vice-president and treasurer, while Dick Collins was re-elected second vice-president and V. V. Adams, secretary.

Russell, who raises blooded horses on his Carmel Valley ranch, is particularly fitted to head the County Fair.

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

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More Personals

Walter Pidgeon was a guest at Del Monte Lodge this past week and Mr. and Mrs. Nigel Bruce are there now and will be for another week. Mr. and Mrs. Basil Rathbone are at Cypress Point for over Easter.

+

Bill White, son of the Rev. and Mrs. Willis G. White, who has been a guard at Tehachapi, state institution for women, for the past year, is returning to Carmel this month and will return to work for the Standard Oil Company.

+

Mrs. Frederick E. Calkins sails today for Honolulu where she will visit Lieut. and Mrs. Wilfred Tetley at Schofield Barracks. Mrs. Tetley is Mrs. Calkins' niece, the former Audrey Martin. Mrs. Calkins has booked her return passage for May 31.

+

Mr. and Mrs. Charles K. Van Riper leave Monday for a month or six weeks in the East. While they are away Arthur C. Hull of Sunset School faculty will stay with young Tony.

+

Myrtle Stoddard is "in trade" at the little shop in Las Tiendas Court where she formerly had a rental library. She's calling it "The Little Shop—With a Little of Everything."

+ + +

The Feather River Highway, State Route 24, is open again for through travel, reports the California State Automobile Association. Slides which occurred during recent storms have been cleared. Some work is continuing and careful driving is advisable along the sections affected.

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NEW—ATTRACTIVE. A brand new small cottage that is more than 'cute.' It has attractiveness, comfort and reflects the thought and personality of the designer and builder. Drop in and see it. N.E. Corner of Monte Verde & 11th. Has Entrance hall, sunny livingroom, 1 bedroom, bath, modern kitchen, and a patio that is really worth-while. Ideal for couple or person living alone. Can be sold furnished or unfurnished. Full information CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. (12)

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TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

18—WANTED
Miscellaneous

CLEAN, WHITE or colored rags. Must be free from lint. Preferably old sheets or pillow cases. 10¢ per lb. Carmel Press and Cymbal Office.

24—LOST AND FOUND

LOST—A LIGHT TAN Whippet bitch six months old, in Carmel Wednesday. She has a white chest and white markings on her face; white paws and a white tip to her tail. She belongs to Peter Hately, son of Mrs. Allen Griffin, and Peter and Mr. and Mrs. Griffin are indeed destitute without her. There is a reward offered. (12)

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Helen Crlenkovich, Champion Diver, In Water Ballet at Del Monte Sunday

Helen Crlenkovich, the world's foremost woman diver, and nine other aquatic stars will be seen in the Easter "Water Ballet" which will be held at Del Monte's Roman Plunge Sunday afternoon.

The "Water Ballet" will be the first of three important sports events, all to be held at Del Monte during the remainder of this month. The others are the high goal polo season which gets under way at the Del Monte polo fields Tuesday, and the annual Del Monte tennis championships which are scheduled for March 28 to 31.

Not only will it be Miss Crlenkovich's first public appearance since the recent National Women's Indoor Meet in Florida at which she accumulated an all-time high of 146.77 points, but she is bringing with her a new diving partner.

Leota Woodmansee is the name of her new team-mate. She is only 16 years old but is already showing an ability which may soon make her a serious rival to Miss Crlenkovich who has three times been national champion. Helen will also team with Patty Robinson and Frank McGuigan in double dives.

Not all of the diving, however, will be serious. Norman Hanley and Clyde Diaz will be back with new comedy acrobatics and also featured will be Margaret Murphy, the only girl in the history of aquatic sports to do clown stunts.

Participating in the rhythmic swimming of the water ballet will be Mary Alice Jenkins, Patricia Robinson, Connie Wheeler, Ann Curtis and Miss Murphy.

Preliminary polo games will be played at Del Monte Sunday and Monday, and Tuesday the high goal season proper will get under way, attracting some of the country's greatest malleteers. The season will continue until April 7, and will include the Pacific Coast Intra-Circuit championship and the Del Monte Challenge Cup tournament.

Mrs. Guy Catlin returned last week-end after a month in Palm Springs where she has been visiting her sister, Mrs. James Cooper.

+

Mr. and Mrs. B. Roger Kane, formerly of Casanova street and now living in Salinas, are the parents of a baby girl, born March 19 at the Monterey Hospital. The baby weighed nine pounds on arrival and has been named Carolyn Ann.

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A raw ham of marvelous flavor . . . with spring-chicken tenderness.

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